

JENNIFER L. HARGRAVE

Department of English
Baylor University
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EDUCATION

- 2016 Ph.D. Rice University, English
University Certificate in Women, Gender, and Sexuality
- 2014 M.A. Rice University
- 2006 M.A. University of Colorado at Boulder
- 2003 B.A. The Colorado College, *cum laude* with English Honors

ACADEMIC EMPLOYMENT

- 2017–Present Assistant Professor, English Department, Baylor University
- 2016–2017 Postdoctoral Teaching Fellow, Program in Writing and Communication, Rice University

PUBLICATIONS

- “Marco Polo and the Emergence of British Sinology,” *SEL Studies in English Literature 1500–1900* 56, 3 (2016): 515–37.
- “Romanticizing the Chinese Landscape,” *European Romantic Review* 27, 3 (2016): 413–21.
- “‘To the Glory of the Chinese’: Sinocentric Political Reform in Eliza Haywood’s *The Adventures of Eovaai*,” *Eighteenth-Century Studies* 49, 1 (2015): 31–50.
- “Romantic Pretexts: Victorian Literary Appropriations in Anglo-Sino Discourse,” *Nineteenth-Century Contexts: An Interdisciplinary Journal* 37, 1 (2015): 21–41.
- Review of *The Orient and the Young Romantics*, by Andrew Warren. *Keats-Shelley Journal* 65 (2016). Forthcoming.

WORKS IN PROGRESS

- The Romantic Reinvention of Imperial China, 1759–1857* (book-length project, in progress)
- “Robert Morrison and the Dialogic Representation of Imperial China” in *Oriental Networks: Culture, Commerce, and Communication, 1662–1842*. Ed. Greg Clingham and Bärbel Czennia. (17 pages; submitted; Bucknell Univ. Press)
- Entries on Madame de Gomez’s *Persian Anecdotes* (1730), Samuel Johnson’s *History of Rasselas* (1759), Ellis Cornelia Knight’s *Dinarbas* (1790), Thomas Bellamy’s *Sadaski* (1798), and Friedrich Maximilian Klinger’s *Travels Before the Flood* (1796) in *The Cambridge Guide to the Eighteenth-Century Novel, 1660–1820*. Ed. April London. (16 pages; submitted; Cambridge Univ. Press)

FELLOWSHIPS, AWARDS, AND GRANTS

- 2015–2016 American Fellowship, American Association of University Women (\$20,000)

- 2015–2016 Lodieska Stockbridge Vaughn Fellowship, Rice University (\$16,750)
(Humanities-wide fellowship to a graduate student whose record shows evidence of outstanding achievement and promise)
- 2016 Chair’s Best Dissertation Award, Department of English, Rice University (\$500)
- 2015 Outstanding Graduate Student Paper (\$150)
Annual conference of the North American Society for the Study of Romanticism
- 2014–2015 Rice Seminar (\$5,000)
“Exchanges and Temporalities in the Enlightenment, Romanticism, and Victorianism”
Graduate Fellow, Humanities Research Center, Rice University
- 2014 Susan Morgan Graduate Student Essay Prize (\$500)
Annual conference of Interdisciplinary Nineteenth-Century Studies
- 2014 Margaret C. Ostrum Summer Research Grant, Department of English, Rice University (\$2,800)
Archival research at the Toyo Bunko, Tokyo, Japan
- 2013 Margaret C. Ostrum Summer Research Grant, Department of English, Rice University (\$1,400)
Archival research at the National Library of China and the Hong Kong Public Library
- 2011–2015 Diana Hobby Editorial Fellow (\$3,000 per annum)
SEL Studies in English Literature 1500–1900, Rice University

CONFERENCE PRESENTATIONS

- “Colonial Discontent: Thomas Pringle’s Poetic Representations of the Cape Colony”
North American Society for the Study of Romanticism (Berkeley, CA): August 2016
- “The Uncommon Missionary: Intercultural Exchange in Robert Morrison’s *China; A Dialogue*”
East Central/American Society for Eighteenth-Century Studies (West Chester, PA): November 2015
- “Romantic Poetry within the Chinese Landscape”
North American Society for the Study of Romanticism (Winnipeg, Canada): August 2015
- “The Paratextual Reinvention of *Marco Polo*”
North American Society for the Study of Romanticism (Washington, DC): July 2014
- “The Romantic Palliation of the Opium Wars”
North American Society for the Study of Romanticism (Tokyo, Japan): June 2014
- “Romantic Pretexts: Poetic Participation in Anglo-Sino Encounters”
Interdisciplinary Nineteenth-Century Studies (Houston, TX): March 2014
- “Coleridge and China: Poetic Reconstructions of Anglo-Sino Relations”
North American Society for the Study of Romanticism (Boston, MA): August 2013
- “Unlikely Companions: Sympathy and Violence in the Philosophies of Smith, Wordsworth, and Benjamin”
American Society for Eighteenth-Century Studies (Cleveland, OH): April 2013
- “Rice Centennial 101: Leadership Lessons in University-Wide Events,” with Anna Dodson Saikin
National Association of Graduate-Professional Students (Durham, NC): November 2012
- “‘I was born for empire!’: Uncovering Colonial Complicity in Sydney Owenson’s *The Wild Irish Girl*”
North American Society for the Study of Romanticism (Neuchâtel, Switzerland): August 2012
- “Negotiating the British Imperial Archive: Tracing an Elusive India in Elizabeth Hamilton’s *Translation of the Letters of a Hindoo Rajah*”
Annual British Women Writers Conference (Boulder, CO): June 2012

“Visualizing Drama: Word, Image, Space”

American Society for Eighteenth-Century Studies (San Antonio, TX): March 2012

TEACHING EXPERIENCE

2011–Present Rice University

Program in Writing and Communication

Kung Fu and Pandas: China in the Western Imagination, 1750–Present

Déjà vu: Literary Adaptations and Spinoffs (Early Modern to Modern)

The Mad Scientist: Science, Caricature, and Social Critique in the 19th Century

Department of English

Survey of British Romanticism

Global Literatures in English (Modernism, Postmodernism, Postcolonialism)

2008–2010 University of Colorado-Denver’s International College Beijing
and 2013 Department of English

Images of China in the Western Imagination

Telling Tales: Narrative Art in Literature and Film

Core Composition I and Core Composition II

2006–2008 Lanzhou Jiaotong University

Peace Corps China Volunteer, School of Foreign Languages

Survey of British Literature Since 1800

Survey of British Literature Before 1800

Survey of American Literature

Background to English-Speaking Cultures

Introduction to Western Culture

Writing V: Academic Writing

Writing IV: Practical Writing

Writing III: Expository and Argument Writing

Audio-Visual (Introduction to Film and Analysis), Levels 1–4

2004–2006 University of Colorado at Boulder

Department of English

Freshman Writing Seminar: Animal Kingdoms

SERVICE AND LEADERSHIP

2015 Consultant, Program in Writing and Communication, Rice University

2014–Present Member, Comparative Literature Caucus, North American Society for the Study of Romanticism

2014–2016 Board Member, Graduate Student Caucus, North American Society for the Study of Romanticism

2012–2013 Cabinet Member, Rice University Graduate Student Association

2011–2012 Council Member, Rice University Graduate Student Association

2011 Co-Organizer, Rice University Symposium: “Commonalities: Imagining the Ordinary”

PROFESSIONAL AFFILIATIONS

American Society of Eighteenth-Century Studies

Interdisciplinary Nineteenth-Century Studies

Modern Language Association

North American Society for the Study of Romanticism
Phi Beta Kappa Society

LANGUAGE PROFICIENCIES

FRENCH	<u>READING</u> excellent	<u>SPEAKING</u> conversational
MANDARIN CHINESE	intermediate	excellent